



Unibail-Rodamco-Westfield's continuing commitment to bring art into public community spaces is now evident at **Westfield Garden State Plaza** — where a new permanent art collection features seven stunning sculptures and four inspired paintings created by New York and international contemporary artists **Hugo McCloud**, **Timothy Paul Myers**, **Los Carpinteros**, **Mariko Mori**, and **Jose Dávila**.

MARIKO MORI

Mariko Mori broadly explores ideas around the intersection of life, death, reality, science, and technology. She is best known for her sculptures, videos, interactive installations, and photographs that often juxtapose culture and identity in the East with that of the West. *Cyclic II* is a large-scale aluminum sculpture that appears to have no beginning or end. Its form metaphorically suggests that nature and our universe are continually evolving in an eternal cycle of existence. Mori divides her time between London, New York, and Tokyo.



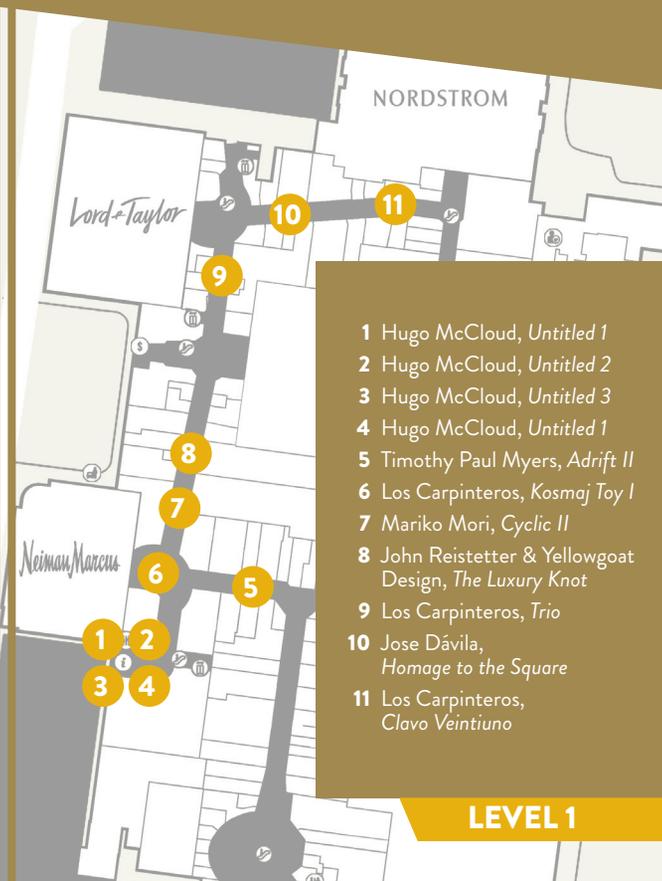
ON THE COVER:
Cyclic II, 2014
aluminum, paint, lacquer
80 7/8 x 84 13/16 x 80 7/8 inches
(205.4 x 215.4 x 205.4 cm)
edition of 5 with 2 APs

Courtesy the artist and Sean Kelly, New York

GARDEN STATE PLAZA CONTEMPORARY ART COLLECTION

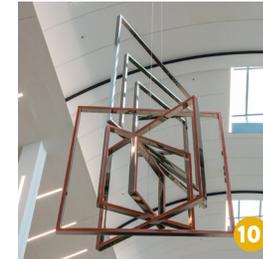
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JOSE DÁVILA



Homage to the Square, 2016
stainless steel frames, wire
70 7/8 x 70 7/8 x 2 inches
(180 x 180 x 5 cm)
polished stainless steel, epoxy
paint and wire
47 1/4 x 47 1/4 x 2 inches
(120 x 120 x 5 cm)

Courtesy the artist and
Sean Kelly, New York

Jose Dávila's distinctive aesthetic draws from his formal training as an architect. He creates mixed-media works, photographs, installations, and assemblages that critique, emulate, and pay homage to 20th-century avant-garde art and architecture. These works are examples of his longstanding fascination with Josef Albers' renowned theories on the perception and interaction of color through a mathematically determined format of squares. In them, Dávila advances Albers' inquiry by establishing the square as a three-dimensional object existing in a dynamic state of motion, thereby creating an immersive kinetic installation. Dávila lives and works in Guadalajara, Mexico.

LOS CARPINTEROS



Kosmaj Toy I, 2018
wood, metal, LEGO® bricks
122 x 98 ½ x 98 ½ inches
(310 x 250 x 250 cm)



Trio, 2018
wood, lacquer, chrome metal
80 ¾ x 74 ½ x 58 inches
(205 x 189 x 147 cm)

Havana-based collective **Los Carpinteros** focuses on the intersection of art and society. **Kosmaj Toy I** is made of black LEGO® bricks, wood, and metal. This playful but history-referencing sculpture is modeled after typical Soviet/socialist monumental sculptural forms from the Cold War era. **Trio** is a sculptural installation featuring conga drums and a standup bass. Anchored by the artists' trademark sense of humor, this particular salsa band appears to be having a "meltdown" — a metaphor for the psychological meltdown of individuals in some constrained societies. **Clavo Veintiuno** resembles a giant rusty, twisted nail that reflects the recurring game of scale that the artists play while calling into question the issue of function in this now unusable object.

Courtesy the artist and Sean Kelly, New York



Clavo Veintiuno, 2018
metal
19 ⅞ x 99 ⅝ x 69 ⅞ inches (50 x 253 x 177 cm)

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HUGO McCLOUD



Untitled 1, 2018
aluminum foil, aluminum coating, oil paint on tar paper
36 x 84 inches (91.4 x 213.4 cm)



Untitled 1, 2018



Untitled 2, 2018



Untitled 3, 2018
aluminum foil, aluminum coating,
oil paint on tar paper
48 x 56 inches (121.9 x 142.2 cm)

Hugo McCloud is a self-taught artist who draws from his formal training in industrial design. He is inspired by the rawness and decay of the urban landscape and looks to reveal beauty in the overlooked and abandoned. These four untitled, newly commissioned works by McCloud feature embossed floral motifs throughout an aluminum surface with specks of color. These laborious pieces begin with a sheet of roofing paper that is layered with liquid tar and adhesive. Next, McCloud covers them with aluminum sheeting and layers of paint. Finally, the surface becomes malleable when McCloud adds heat, enabling him to imprint the surface with a wood block floral motif. McCloud adopted the use of hand-carved wood blocks after spending time in India, where this technique is widely used in textile production. He lives and works in Brooklyn, New York.

Courtesy the artist and Sean Kelly, New York

TIMOTHY PAUL MYERS

Timothy Paul Myers' work is inspired by objects and rubbish sourced at thrift shops, flea markets and on the streets. His sculptures and paintings are often constructed with found materials situated in a repetitious manner. In this work, found 35mm slides are installed and illuminated in this newly commissioned life-sized frame of a boat. A new narrative is formed by Myers' unique assemblage of found elements. He lives and works in Brooklyn, New York.



Adrift II, 2018
metal, illuminated 33mm slides
6 ½ x 112 ¼ inches

Courtesy the artist, New York

JOHN REISTETTER & YELLOWGOAT DESIGN



The Luxury Knot, 2018
polished brass,
illuminated LED, marble
5' 0" sq x 4' 11"
(152.4 sq x 149.86 cm)

The Luxury Knot is a collaboration between designer **John Reistetter** of Unibail-Rodamco-Westfield & **Yellowgoat Design** of Australia. The illuminated brass assembly and base pays tribute to the initial decorative lighting concepts conceived in 2013, which established the overall design philosophy of the luxury wing for the Garden State Plaza transformation.

Courtesy the artist and Yellowgoat Design